

3. Stimme

No 2. Zum Wecken



No 2. Zum Wecken

4. Stimme



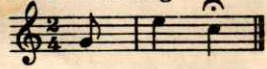
No 3. Aufbruch zur Jagd



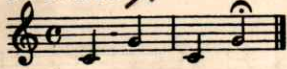
No 4. Das Ganze



No 5. Richtung



No 6. Halt

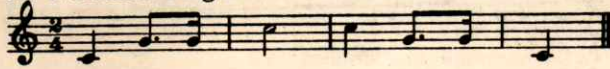


No 7. Ecke vor *)



*) Welche Ecke vor soll, wird durch das Anblasen des rechten bz. linken Flügel bestimmt.

No 8. Rechter Flügel



No 9. Linker Flügel



No 10. Zusammenziehen der Flügel



No 11. Zentrum



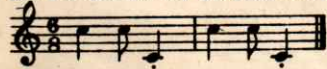
No 12. Aufmunterung im Treiben



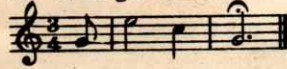
No 13. Langsam treiben



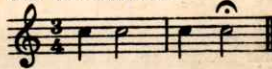
No 14. Aufhören zu schießen



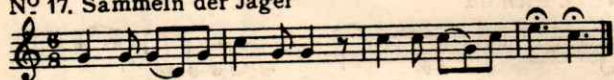
No 15. Heger Ruf



No 16. Antwort



No 17. Sammeln der Jäger



No 18. Sammeln der Schützen



No 19. Sammeln der Treiber



No 20. Equipagen-Ruf



1. Stimme

No 21. Elchtod



2. Stimme

No 21. Elchtod



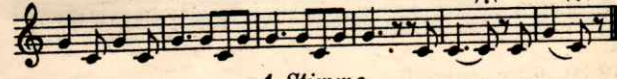
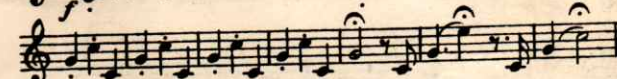
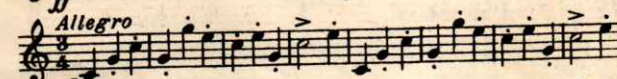
3. Stimme

No 21. Elchtod



4. Stimme

No 21. Elchtod

No 22. Auerochsented
1. StimmeNo 22. Auerochsented
2. Stimme

1. Stimme

No 23. Hirschtod



2. Stimme

No 23. Hirschtod



1. Stimme

No 24. Damhirschtod



2. Stimme

No 24. Damhirschtod



1. Stimme

No 25. Rehtod



2. Stimme

No 25. Rehtod



1. Stimme

No 26. Geflügeltod



2. Stimme

No 26. Geflügeltod



1. Stimme

No 27. Sautod

2. Stimme

No 27. Sautod

1. Stimme

+ No 28. Fuchstod

2. Stimme

No 28. Fuchstod

1. Stimme

No 29. Hasentod

2. Stimme

No 29. Hasentod

1. Stimme

No 30. Bärentod

2. Stimme

No 30. Bärentod

1. Stimme

No 31. Gams- oder Gemsentod

ruhig
mf

lebhaft >
f

2. Stimme

No 31. Gams- oder Gemsentod

ruhig
mf

lebhaft
f

1. Stimme

No 32. Hallali

2. Stimme

No 32. Hallali

3. Stimme

No 32. Hallali

4. Stimme

No 32. Hallali

5. Stimme

No 32. Hallali

1. Stimme

No 33. Jagd vorbei

2. Stimme

No 33. Jagd vorbei

No 34. Zum Essen

1. Stimme



2. Stimme

No 34. Zum Essen



No 35. Hilferuf gegen Wilddiebe (bzw. Holzdiebe)



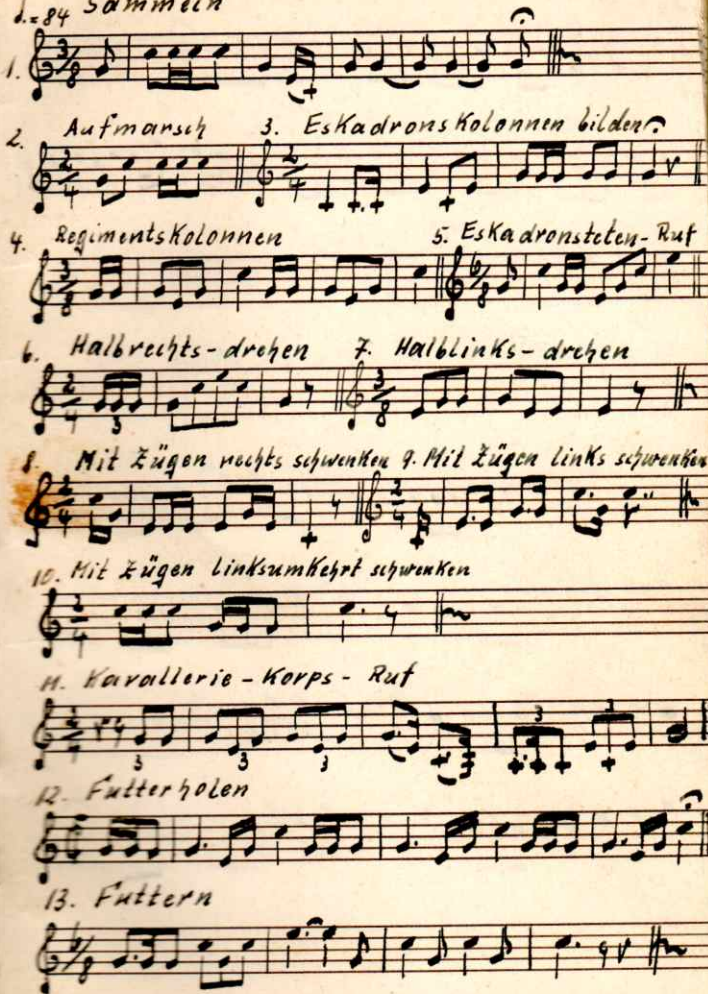
No 36. Antwort auf vorstehenden Ruf. (wenn Hilfe in der Nähe)



No 37. Kaninchen - oder Lapinstod



d. = 84 Sammeln



1. Aufsitzen zur Jagd.

♩ = 80

Handwritten musical notation for 'Aufsitzen zur Jagd'. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. The word 'Fine' is written at the end of the first staff.

2. Gute Jagd. (Wenn die Meute die Schleppe aufgenommen hat.)

♩ = 120

Handwritten musical notation for 'Gute Jagd'. It consists of four staves of music in 2/8 time. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a fast, rhythmic pattern of eighth notes.

3. Anreiten zur Jagd. Wenn Jagdherr anreitet.

♩ = 120

Handwritten musical notation for 'Anreiten zur Jagd'. It consists of three staves of music in 2/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes.

4. Hallali für Jagdhörner

♩ = 120

Handwritten musical notation for 'Hallali für Jagdhörner'. It consists of three staves of music in 2/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes. The word 'rit.' is written at the end of the third staff.

5. Pi Kōr fantare.

♩. 120

Handwritten musical score for '5. Pi Kōr fantare.' in 2/4 time, marked '♩. 120'. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes. A dynamic marking 'pp' appears in the fourth staff, and the word 'Ei ho' is written above the staff. The piece concludes with a double bar line and repeat signs.

Der Jäger Abschied (Wer hat dich du schöner Wald)
v. Mendelssohn

Handwritten musical score for 'Der Jäger Abschied (Wer hat dich du schöner Wald)' by Mendelssohn. The score is in 3/4 time and consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, sixteenth, and quarter notes. A dynamic marking 'pp' is present in the third staff. The piece ends with a double bar line and repeat signs.

Gebet aus dem Freischütz v. Weber

Handwritten musical score for 'Gebet aus dem Freischütz' by Weber. The score is in 3/4 time and consists of four staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment with occasional sixteenth-note patterns. A dynamic marking 'p' is visible in the second staff. The piece concludes with a double bar line and repeat signs.